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April 11, 1840

Ref. 2

A
CATALOGUE
OF
THE SMALL BUT VALUABLE COLLECTION

OF
**ITALIAN, FLEMISH, AND ENGLISH
PICTURES,**

OF
CHARLES E. BERNARD, Esq.,

Removed from his Residence at Clifton ;

ALSO
The Collection of Capital Italian Pictures,

PRINCIPALLY FROM THE FALCONIERI GALLERY,

The Property of a GENTLEMAN, who is leaving his Residence ;
Also a Capital Work of Wouvermans, and the Cottage-Door, the much-admired Work of
Westall :

Which will be Sold by Auction, by
Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, APRIL 11th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices,
8, King-street, St. James's Square.

CATALOGUE

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THE SMALL BUT VALUABLE COLLECTION

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
 - II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
 - IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
 - V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
 - VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold either by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.
- AT THE GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
ON SATURDAY, APRIL 11th, 1880.
AT ONE O'CLOCK PRECISELY.
- It is hereby stated that the above Catalogue has been prepared and published by Messrs. Christie and Manson & Co., 8, King Street, St. James's Square.

CATALOGUE.

On SATURDAY, APRIL 11th, 1840,

AT ONE O'CLOCK PRECISELY.

The Collection of C. E. BERNARD, Esq.

After Morland . . .	1	A peasant, with a grey horse at a cottage-door	10	17
Bout and Bodwyns . . .	2	A pair of small landscapes, with numerous figures	1	"
Morland . . .	3	Peasants resting in a woody landscape	3	3
After Claude. . . .	4	A landscape, with a bridge over a stream; evening scene—small	3	10
Orizonti	5	A view of Tivoli, and the companion—small	5	10
Morland	6	A woody landscape, with peasants and donkies crossing a ford	3	8
Van Staveren	7	A hermit at devotion before a crucifix	4	"
W. Van de Velde . . .	8	A calm, with a man-of-war saluting vessels, boats and figures near the shore	16	6 6
Ditto	9	A storm, with a ship off a rocky coast—the companion	6	"
Carracci	10	The dead Christ with Angels; <i>an admirable study</i>	3	"
Lievens	11	The Adoration of the Magi, small—on copper	14	"
Morland	12	A cottage and figures in a landscape, snow-scene; <i>a clever sketch</i>	18	"
Ag. Tassi	13	A woody bay-scene with vessels, and the moon rising above some trees	4	4

1 16	Lanfranco	14	St. Peter clasping his hands in penitence	Peterson
2 12 6	Seb. Ricci	15	Belshazzar's feast; <i>coloured with capital effect of light—upright</i>	Ratley
3 16	W. Van de Velde	16	A harbour-scene, with a man-of-war burning	Morris
16 4 6	Teniers	17	A landscape with two peasants, and a woman in conversation on a rising ground near a village; <i>a capital copy</i>	Barnard
2 11	Danby	18	A Scotch lake-scene; <i>a capitally coloured drawing in water-colours</i>	Stuart
8 11	Canaletti	19	A Church and Convent on the Canal of the Giudecca, with boats and figures	della
7 11	G. Cagnacci	20	The Magdalen, her countenance upraised with an expression of grief, a handkerchief in her hand	Seth
4 11	H. Clomp	21	Cattle and sheep in a meadow, with a peasant near a Dutch farm	Monroe
32 11	Claude	22	A landscape with a castle on a height, and a peasant watching cattle and sheep near some trees, with mountainous distance	Stuart
28 7	Ditto	23	A landscape with a wooden bridge across a river; and a peasant with cattle near a group of trees; <i>warm afternoon scene</i>	della
3 11	Gaspar Poussin	24	A Château near a lake with mountainous distance, and a group of mounted cavaliers on a road	della
46 1	MORLAND:	25	A coast-scene on the Isle of Wight, with a fisherman offering an eel to a peasant standing with a woman in a red cloak near a boat, a boy with a spaniel behind him; <i>a clear and capital picture</i>	Dunford
19 19	Canaletti	26	View looking towards the Dogana, the grand canal, and the canal of the Giudecca, with numerous gondolas and figures	Stuart
26 4	F. Wofaers	27	An open Italian landscape, with a group of peasants with a cow, goats and sheep, in conversation in the foreground, figures with cattle advancing on a road; <i>coloured with Rembrandt-like effect</i>	Morris
14 14 1	Borgognone	28	A General with his staff reconnoitering the field after a battle; <i>very spirited</i>	Stuart

- Borgognone . . . 29 A charge of cavalry with figures retreating in the foreground
—the companion
- Bonario . . . 30 The port of Naples, with soldiers and numerous figures on the
quay preparing to embark in two ships lying at anchor; a
brilliant evening sun is reflected in the rippled water
- Canaletti . . . 31 View of the Piazzetta of St. Mark and the Doge's Palace, from
the canal, with the Bucentauro, gondolas and figures
- Moucheron and } 32 { A skirmish of cavalry under a rocky wooded height, near a
Hughtenborg . } Dutch village
- Correggio School . 33 Christ on the Cross, at the foot of which Mary is kneeling, two
Angels floating in the air above; coloured in a fine deep
tone
- Titian . . . 34 The Virgin seated with the Infant in her lap, St. John before
them, St. Joseph and St. Dennis standing by her side
- G. Poussin . . 35 A landscape with a cascade falling from a rocky height, with
figures reposing in the foreground; a dark clouded sky
gives fine effect to the scene
- CLAUDE . . . 36 An Italian lake surrounded by trees, in the foreground a
peasant assisting a shepherdess to dismount from a mule,
near whom some goats are grazing; a warm evening glow
illuminates the whole scene
- GUIDO . . . 37 St. John, his hands crossed before him, regarding the cross of
reed; full of lovely character—originally an oval

The following are the Property of a Gentleman who is quitting his Town
Residence.

- Carravaggio . . . 38 The Holy Family
- Briglia . . . 39 A fruit-piece
- 40 The car of Cuthullin

2 11	Mireveldt	41	Portrait of a gentleman—oval		
1 11	La Porte, 1836	42	Arab horsemen, in an oriental landscape; after Vernet		Wiggins
4 11	-----	43	Head of an old man		Wiggins
2 11	Parmegiano	44	The Holy Family; <i>painted on alabaster</i>		Wooden
5 11	Rosa di Tivoli	45	A sea-port, with buildings and figures		St. Martin
2 8 11	Simonini	46	A skirmish of Cavalry on a bridge		St. Martin
5 11	Manglard	47	A sea-port, with vessels and figures		St. Martin
3 13 11	La Croix	48	A landscape—moonlight		Wills
2 4	Luca Lunghi	49	The Holy Family		Adam
1 12	Caravaggio	50	Heads of three monks		St. Martin
7 5	Brill	51	A woody landscape, with a figure by Carracci in the foreground—on copper		White
20 9 11	More	52	Portraits of Marie Antoinette and Louis the 17th; <i>a beautiful copy from the celebrated picture at Parma</i>		St. Martin
5 7	Seb. del Piombo	53	Portrait of an old man with a beard; <i>from the Falconieri Palace</i>		Grey
4 4	C. Cigoli	54	St. Francis at his devotions, in a landscape; <i>coloured in a fine deep tone—on copper</i>		St. Martin
3 2 6	Swaneveldt	55	A classical landscape, with wood and water: <i>well coloured</i>		Archae
2 10	Giov. Bellini	56	The Virgin with the Infant standing in her lap; <i>inscribed with the Painter's name</i>		St. Martin
2 5 7 11	E. SERANI	57	The death of Cleopatra; <i>a lovely work of this best pupil of Guido</i>		St. Martin
40 11	After Carlo Dolce . . .	58	Poesia; <i>a beautiful copy by the Chevalier Chatelain, from the celebrated picture in the Corsini Palace</i>		St. Martin
2 1 11	TIZAININO	59	Portrait of Alessandro Farnese, Duke of Parma, Governor-General of the Low Countries; he is represented in a rich suit of armour, with the badge of the Golden Fleece; <i>capitally painted</i>		St. Martin
3 5	DITTO	60	Portrait of Mary Princess of Portugal, wife of Alessandro Farnese		St. Martin
34 13	R. WESTALL	61	The Cottage Door: a peasant girl leaning against the side of		St. Martin

the door looking out; an elderly woman at work in the background; *the much admired original picture of Gallery size*

Wegg GALANINO . . . 62 Portrait of Cardinal Mellini, seated in his robes, holding a letter in his hand; *this chef-d'œuvre of Aloisi exhibits much of the fine character of Titian* 24 13 6

Waller AGOSTINO CAR- } 63 The Maries assembled round the tomb; on the left is seen a
RACCI . . . } landscape, the subject of which is repeated in the well-known picture in the Doria Palace; *this capital picture, formerly in the collection of Cardinal Mellini, was purchased from the Falconieri Palace* 34 13

della DITTO 64 The Ascension; the disciples assembled round the tomb, beautiful landscape—the companion 32 11

St. Anne F. VANNI . . . 65 An Angel appearing to St. Francis, who is expiring in the desert; *the cited and engraved chef-d'œuvre of this great master of the Siennese School, from the Falconieri Palace* 50 8

della GUIDO 66 Head of Christ; an exquisite work, full of elevated character and vigorously painted; *from the Mellini Gallery* 47 5

A DIFFERENT PROPERTY.

Gales Teniers 67 An interior, with a party of boors 42

St. Anne A. Van der Neer . . 68 A view of Ostend 16 6 6

Gales WOUVERMANS . . 69 Le-voyageur Allemand; horse-soldiers halting before a sutler's booth, one of them mounted on a white horse is drinking out of a jug, a trumpeter, and a young woman mounted behind him, two dogs playing in the foreground; and a travelling party assembled round a fire. *This capital picture, from the collections of the Duc de la Valliere, and Mr. Purling, is engraved by Baquoy. See Smith's Catalogue, No. 42.* 65 2

St. Anne G. B. Larna . . . 70 The Madonna; *a well preserved specimen of this rare master, painted on a gold ground* 48

Papier Lanfranco . . . 71 A Vestal, bearing a sceve of water, in the presence of two figures; *painted with wonderful effect* 11 11

10 10	L. da Vinci	72	The Holy Family ; <i>from the collection of Edward Solly, Esq.</i>
3 15	S. Bourdon	73	A classical landscape, with figures
3 10	Polidore	74	The sacrifice of Iphigenia ; <i>a classical composition of numerous figures</i>
1 7	D. Teniers	75	A Lawyer in his study
1 15	N. Maes	76	A lady surprising her servants, who are drinking in the cellar
1 9	Seghers	77	Vegetables, &c. ; <i>beautifully painted</i>
4 4	Peeters	78	A sea-port, with vessels and figures
12 12	F. Mieris	79	Venus playing with Cupid, attended by Ceres, Bacchus, and Pan ; <i>elaborately finished</i>
3 13	D. Teniers	80	A pair of interiors, with figures ; <i>small</i>
11 11	Klomp	81	A landscape, with cattle and sheep ; <i>a beautiful specimen</i>
7 7	Correggio	82	The Magdalen expiring in the arms of angels
1 12	V. Bloemen	83	A classical landscape
1 11	Campidoglio	84	Grapes and fruit
	W. Mertens	85	Fruit and still life, with silver dishes on a table ; <i>capitally painted</i>
	W. VAN DE VELDE	86	{ A man-of-war driving before a gale, a ship lying at anchor in the distance ; <i>a gleam of light falls from the clouded sky with admirable effect on the water</i>

FINIS.